

Pieces marked thus * have accompaniment for second banjo, ad lib.

	(O)	\odot	
*Darkies' PatrolLansing.	.40	*Bee Line GalopLansing.	
*Darkies' DreamLansing.	.40	*March "Skirmishers"L. H. GALEUCIA.	
*Winifred Alice Waltz·····Parker.	.25	*I'm Very Fond of DancingGeo. H. Coes.	
*Brightest Smiles. Song and Dance SchottischeLansing.	.25	*Medley GavotteLansing.	
Minnie's Polka MazurkaWm. Sullivan.	.10	Bessie PolkaSilverman.	
	1	Danse CharacteristiqueShattuck.	
Edla WaltzGEO. H. COES. Dashaway Waltz	.25	*Shadow DanceE. N. PARLOW.	.25
Purling Brook WaltzShattuck.	.25	*Wayward MarchE. N. PARLOW.	.25
Around the Diamond GalopLansing.		*Puzzle Polka ·····E. N. Parlow.	.25
Wheeler's Favorite PolkaShattuck.	.25	*Forward MarchE. N. Parlow.	.25
*Blushing Rose GalopT. E. GLYNN.	.50	*Juno March ······V. W. Smith.	.30
Skirt DanceArr. Lansing.	.10	Juno March. Piano Accompaniment	.20
Pride of the South. (Patrol)Lansing.	.50	*The American Princess. Polki G. L. Lansing.	.30
Fisher's HornpipeArr. Shattuck.	.10	*Onawanda Schottische	.25
Portuguese PolkaJ. J. Lane.	.10	*Peerless Guard's MarchE. D. Goldby.	.40
Hall's Favorite ClogE. M. HALL.	.25	Ashley Clog Beacon Polka	25
Fairy Bells. (Polki)E. M. HALL.	.40	Beacon Polka)	
		South Shore MarchJohn Davis.	25
> National Cadet March 40		*Wilson DanceV. W. Smith.	25
		The Young BanjoistLansing.	10

Obysses G. Dow.

Ulyssas G. Dan.



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—FOR—

BANJO, MANDOLIN & GUITAR.

INSTRUMENTAL.	3*Medley Waltz,	BANJO SONGS.		
All pieces marked * are arranged for two Banjos,	2*Monbar Polka,	I Know that She is Mine, Song and dance, Porter25		
bu are complete as Solos.	3*Old Folks at Home, Varie. Lansing. 35	No Funny Business There, Comic Song, . Porter25 Mrs. Didemus' Party, Comic Song, Geo. H. Coes35		
The figures 1, 2, 3, at the left of the pieces indicate their degree of difficulty. No. 1, easy. No. 2,	1*On the Mill Dam (Galop), Babb. 35	That is the Way with the World, Comic Song. Browne25		
medium. No. 3, difficult.	2*Our Club Galop,	Browne25		
BANJO MUSIC.	3 Out on Parade March, Porter. 25			
3 Albemarle Quickstep, G. L. Lansing40	1*Old Plantation Jig, Cobb 35	The Student's Companion.		
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1 Bessie Polka, M. D. Silverman	3*Passing Shadow Schottische, Shattuck25 1*Pearl Schottische, Grover, .25	BY IKE BROWNE. PRICE 50c.		
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1*Carrie Polka,	2* Becreation Gavotte,	THE BOOK HUNDREDS WILL BE ANXIOUS TO OBTAIN.		
2*Coon Quartette,	1*Shattuck's Favorite Clog,	Langing's Described Instructor for the Denis		
2*Crescent Club Waltz, J. H. Batchelder	2 Southern Zephyr, Shattuck25	Lansing's Practical Instructor for the Banjo.		
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2 Fisher's Hornpipe, Arr. Shattuck16	2 Edla Waltz, 1 Dashaway Waltz, 3 Beacon Polka, 1 Ashley Clog, 25 O Tolka, 26 O Tolka, 27			
3*Flying Yankee Galop, Lansing40 2 Glass in Hand Polka Lansing25	2 Empress Waltz, Browne25	GATCOMB'S BANJO AND GUITAR GAZETTE.		
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1 In the Front Rank, March, Porter25	2 Kingston Reel, \ 2 Highland Clog, \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
2* "Springtime, Song and Dance,	2 Highland Clog,) 1 Mystic Schottische,) 7 Greeing 25	WITH GUITAR ACCOMPANIMENT.		
" " Two Banjos, " .35	2 Highland Clog,) 1 Mystic Schottische,) 1 Hanover Jig, 25 2 Norfolk Jig, } 2 Parker's Old Time Jig. } Parker25	El Toro de l'Oro, Arr. by Luis T. Romero35 Campo de Rosas, Romero25 La Tipica (Two Mandolins and Guitar), Romero25		
" " 2 Banjos & Guitar " .50	2 Parker's Old Time Jig. Parker25	La Tipica (Two Mandolins and Guitar), Romero25 Maria, "Romero25		
" " Piano p't separate " .25	2 Poolicky Jig, 2 Carroll's Favorite Reel, Parker25	Pasodoble Espanol, " " Romero35 Sueno de Amor. " " Romero35		
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1*Ideal Schottische, J. L. Gaillac. 25 2*I'm Very Fond of Dancing. (Song and Dance or	Z Amilia Olub Mazourka, j	La Tipica (Two Mandolins and Guitar), Romero25 Maria, " " Romero25 Pasodoble Espanol, " Romero35 Sueno de Amor, " Romero35 Sueno de Amor, " Romero35 Gen. Boulanger's March, Arr. by Harris25 Gen. Boulanger's March, " .25 Ideal March, " .25 Ruby Mazourka, " .25 McDonald's Reel, }		
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